

Literary Response Performance Task: EXPOSITORY ESSAY

As a culminating writing piece for your novel, you need to select **ONLY ONE question from ONE of the boxes** below. In this assignment you will show your understanding of your novel's ideas, literary devices, structures and/or figurative language. Use the expository format (point, evidence, explain) to write this piece. Also use the *considerations* below to help you form a thesis statement. Please talk to your teacher if you need help to focus one of these open ended questions!

Choice Board

<p>Topic 1: Characters</p> <ol style="list-style-type: none"> How has the main <u>character</u> <u>changed</u> in the book? Consider: <i>What are the main events that lead to this change? How does the author show this change in writing?</i> Give evidence that supports this assertion. Who is the most <u>important</u> <u>character</u> in the novel? Explain why this character is so important to the story through evidence. 	<p>Topic 2: Setting/Mood/Point of View</p> <ol style="list-style-type: none"> Why is <u>setting</u> important in the story? Consider: <i>What would happen if this setting changed? How does the setting support the plot?</i> Describe the <u>mood</u> of the novel. How does the author create this mood through writing structures and description? <u>Who</u> is telling the story and why did the author chose to tell the story through his/her eyes? Consider: <i>Why is it important that the story be told from this perspective?</i> 	<p>Topic 3: Theme/Plot</p> <ol style="list-style-type: none"> What is a <u>theme</u> of the story? Why? Give evidence that supports this assertion. What is the main <u>conflict</u> in the story? Consider: <i>Do the climax and resolution solve this problem? Are there any alternatives to solving this conflict?</i>
<p>Topic 4: Author's Style – Language</p> <ol style="list-style-type: none"> Describe how the <u>author</u> <u>uses</u> powerful images and figurative language to build the story. What special <u>words</u> does the author use to help the reader see, hear, or feel things in the story? Consider: <i>Was the author successful?</i> What is the author's '<u>style of writing</u>?' Use examples to reveal this style. 	<p>Topic 5: Making Connections Text to Text</p> <ol style="list-style-type: none"> <u>Compare</u> this novel to another novel. Explain how they are the same and how they differ. Give examples to show your thinking. Is the main character similar to a character from another book and what are those similarities? 	<p>Topic 6: Inferences</p> <ol style="list-style-type: none"> Which secondary character has an essential role in the novel? Explain why this secondary character is important to the story by using context clues to examine the character. What character is the least likeable? Why? Give evidence that supports this assertion.
<p>Topic 7: Purpose</p> <ol style="list-style-type: none"> What are the <u>reasons</u> for the author to write this novel? Give evidence that supports this assertion. Does the title fit the novel? Why or why not? Give evidence that supports this assertion. 	<p>Topic 8: Making Connections Text to World</p> <ol style="list-style-type: none"> How does the novel <u>connect</u> to real events today? Consider: <i>What lesson(s) can a reader learn from this novel?</i> What type of reader would enjoy this book? Why? Give evidence that supports this assertion. 	<p>Topic 9: Predictions</p> <ol style="list-style-type: none"> What <u>will happen</u> to your main character 20 years from the end of the story? Use evidence from the novel to prove this assertion. Did the book end as expected? What clues did the author give to suggest the ending?